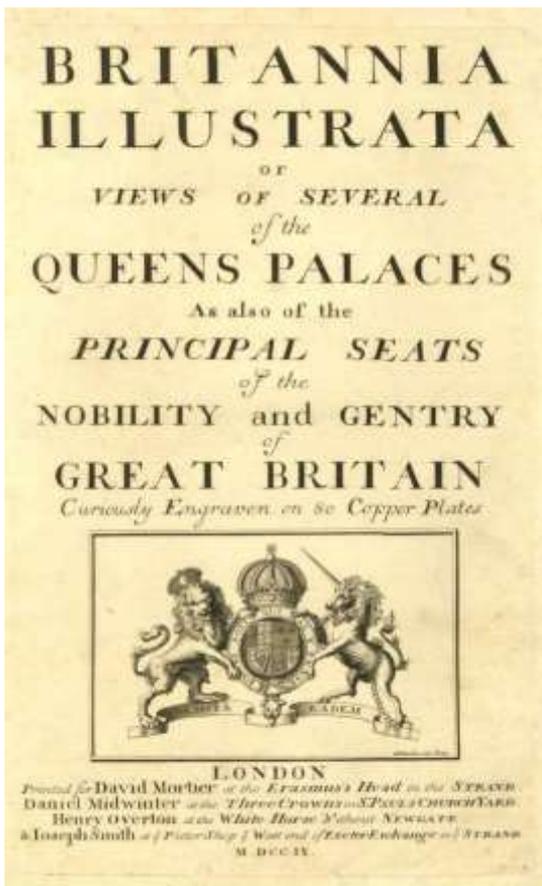


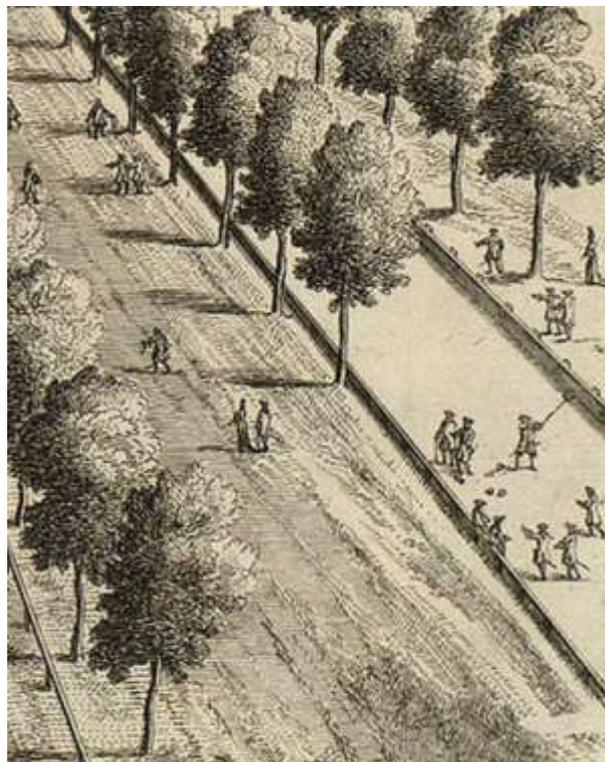
The end of pall mall in London

'Britannia Illustrata', also known as 'Views of Several of the Queens Palaces and also of the Principal Seats of the Nobility & Gentry of Great Britain', is a 1707-1709 map plate folio of parts of Great Britain. It is arguably the most important work of the Netherlandish draughtsman Johannes Kip, who collaborated with Leonard Knyff. The folio consisted of a range of large, detailed folded coloured and black and white drawings, which today provides a valuable insight into land and buildings at country estates at the time.

(From <https://en.wikipedia.org>)



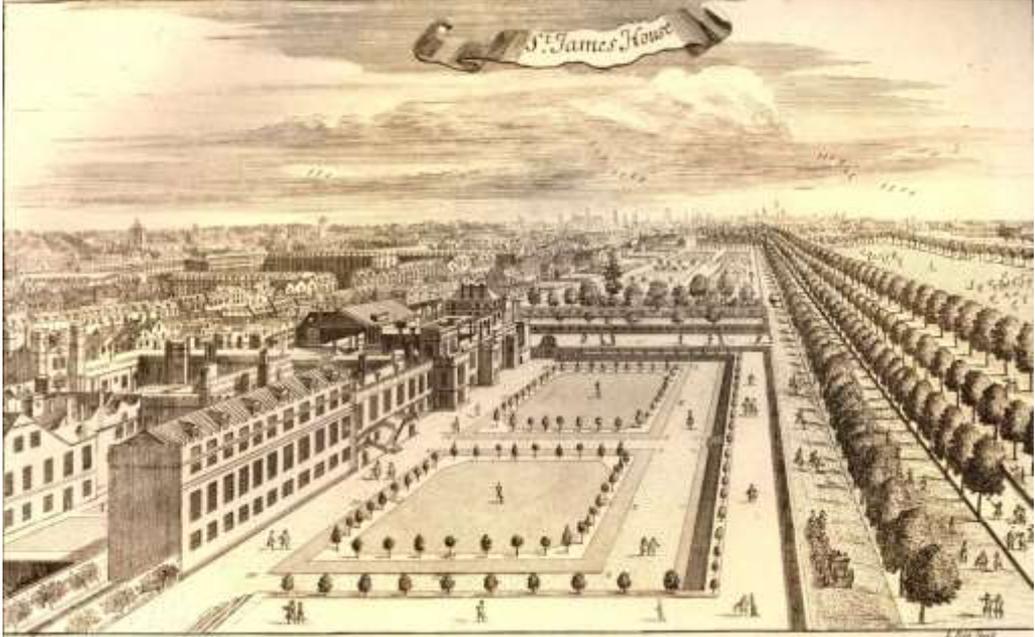
Titlepage to Johannes Kip and Leonard Knyff's 'Britannia Illustrata', etching – London, 1709



*St James's House – Engraving
Johannes Kip and Leonard
Knyff for 'Britannica Illustrata',
1707 –*

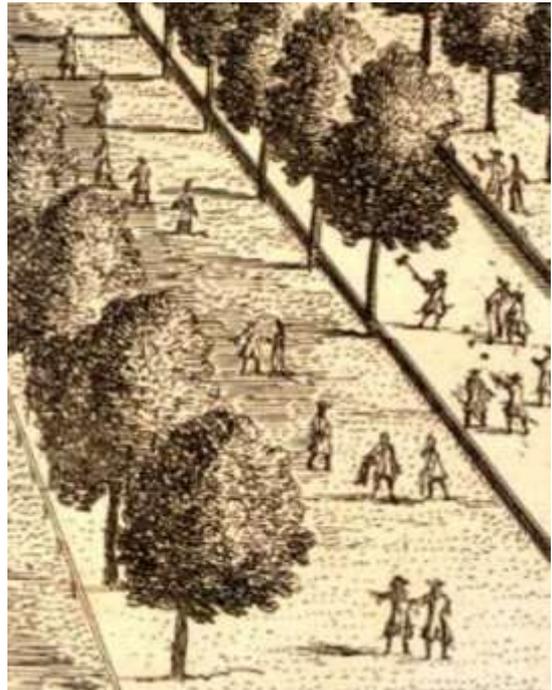
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The above engraving of St James's Palace and the Mall, looking across formal gardens towards the City of London and a cavalcade with coaches advancing alongside the mail alley on the right, shows that people still played the pall mall game at the beginning of the 18th century.



*St James's House – Engraving
Johannes Kip, 1720 –
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This illustration from John Stow's 'A survey of the cities of London and Westminster, containing the original, antiquity, increase, modern estate and government of those cities.' is very similar to the engraving from 1707. Written originally in 1598, this survey is corrected, improved and very much enlarged by John Strype, MA, for the edition of 1720; also, Kip revised his earlier engraving. In the detail of the mail alley, one can see that the mail player is depicted from a different angle and even more recognisable than in the 1707 version. It means that in 1720, the game of mail was still played in London.





St James's Palace and Parts adjacent
– Etching William Henry Toms, 1736
– Royal Collection Trust

Again, St James's Palace and park. The plate is a smaller version of the first print from 1707, made by Johannes Kip and Leonard Knyff. Interesting is that William Henry Toms replaced the group of mail players by a group of walkers: two ladies accompanied by two gentlemen.

Conclusion

It is rather sure that the game of pall mall disappeared from London between 1720 and 1736, being the reason for Toms to change the staffage.
